



## CALLING FOR PROJECTS

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**art/terre 2010 takes place from Monday September 13<sup>th</sup> to Sunday September 19<sup>th</sup>** in the ward GEUTEN of Comines (B).

For a whole week, 10 to 12 artists (or teams) are invited to create an original artistic work, "earth" being its essential component and subject.

**The competitors are selected on the basis of a registration file to be forwarded before April 30<sup>th</sup> 2010.**

art/terre is a competition which carries a reward of € 6.750 which makes reference:

- The jury allots € 1.250 to any emergent project
- Each selected participant (or team) receives a compensation of € 500 (except for the laureate project)
- A reporting catalogue will be published and widely spread.
- A common exhibition of the graduates art/Terre and "Entre-Lacs" is planned during the season 2010/2011 of workshop 2 at Villeneuve d'Ascq (F).

### Organisation



**Centre culturel MJC de Comines-Warneton**

[www.art-terre.be](http://www.art-terre.be) [info@art-terre.be](mailto:info@art-terre.be) +32(0)56.56.15.15

**Partnership :** City of Comines-Warneton, Ministry of Communauté française Wallonie-Bruxelles, Province de Hainaut, Briqueteries de Ploegsteert sa, Wienerberger, CERATEC, Le Courier, No Télé, Nord Eclair

## REGULATIONS

### Generalities

- The aim of the competition is to award a prize to original artistic works in which "earth" plays an essential role: "earth" ought to make up the support of the creation and/or its subject. As this edition of the competition is enrolled in an semi-urban context, the interpretation of the thematic is as free as possible (earth as a material, but also as a symbol: earth should be considered in the widest possible meaning of the term).
- The competition carries a reward of €6.750 shared out in prizes of €1.250 and in compensations of €500 per selected project. The compensation is not bestowed to the laureate and she is paid at the end of the competition.
- A common exhibition of the graduates art/Terre and "Entre-Lacs" (event-competition on water – www.atelier-2.com) is planned during the season 2010/2011 of workshop 2 at Villeneuve d'Ascq (F).
- The creations must be carried out in the Ward Geuten (B-7780 Comines- Warneton), from Monday 13<sup>th</sup> to Sunday 19<sup>th</sup> of September 2010 (see annexed details and situation)
- Maximum 12 candidates (or teams) will be allowed to take part in the competition.  
*The competition is open to any person aged at least 16.*  
*The participation can be individual or in team.*  
*Teams may not include more than three people. However, each team is allowed to be helped by other non indemnified candidates.*

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### Selection of the candidates

- The selection of the candidates allowed to participate is done by the commission *art-terre* of the "Centre culturel" of Comines-Warneton on the basis of a file in which the candidate presents :
    - the idea or artistic project which he intends to develop during the competition
    - his references (creations, courses, sketches...) enabling the commission to augur well of his work
  - **The registration file should be forwarded before April 30<sup>th</sup> 2010.**  
*It ought to be mailed to the Centre culturel de Comines-Warneton rue des Arts, 2 à B-7780 Comines-Warneton and should include :*
    - (first case – *individual* participation)
      - A curriculum vitae
      - a photocopy of the identity card (recto/verso)
      - a file submitting proof of any creative activity of the artist (photographs, schemes, press articles...) likely to provide the jury with a significant outline of the candidate's artistic activity
      - photographs of recent creations
      - the technical voucher annexed to this document: every item of the voucher ought to be completed
    - (second case – *team* participation)
      - the composition of the team (names, first names, addresses)
      - for each member :
        - A curriculum vitae
        - a photocopy of the identity card (recto/verso)
        - a file submitting proof of any creative activity of the artist (photographs, schemes, press articles ...) likely to provide the jury with a significant outline of the candidate's artistic activity.
        - photographs of recent creations
      - the technical voucher annexed to this document: every item of the voucher ought to be completed
- Owing to his inscribing, the candidate submits unreservedly to the clauses of the regulation.
- The decisions of the selection jury are final and will be personally communicated to the candidates at the latest on June 11<sup>th</sup> 2010, without the jury being bound to justify its decisions.

### Progress of the competition properly so called

- The creation will be carried out from Monday 13<sup>th</sup> to Sunday 19<sup>th</sup> of September 2010.
  - from Monday to Thursday, the presence of the artist on the site is optional (but it is encouraged by a welcoming and convivial atmosphere);
  - **From Friday to Sunday, the creation will be performed in front of the public. During these three days, the candidates are bound to work and/or be present (if not, the compensation of €500 will not be paid)**
  - Prefabricated elements must be accessory in the realized project and the work on the site must be preponderant.
  - The location of the artist's creation in the village should be decided by a previous agreement between the artist and the Centre Culturel who will undertake, if necessary, to obtain the useful agreements from the administration or from private authorities.

- The Centre culturel will step in to welcome the selected candidates :
  - providing bed, breakfast and lunch for all candidates from Monday (lunch packet) to Sunday (accommodation in country houses)
  - the evening meal of Friday as well as the evening meals of Saturday and Sunday are provided by the organisator.
- Candidates ought to bring along any tools required for their work. They should also bring any material necessary for their work which is not mentioned below.
  - No firing material is placed at the disposal of the artists by the organisers.
  - Water and electricity will be available within the limits of possibilities and requests.
  - Local brickyards can supply the following materials free of charge : trash (brickbats, stalon waste), burnt or unburnt bricks, and earth (clay).
  - The organisator is not liable for the quality and quantity of this material.
  - The quantities to be placed at the disposal of the artist should imperatively be negotiated in advance by letter between the artist and the organisator.
  - Any other necessary material or equipment than mentioned above, which is not a local produce, can possibly be dealt with in agreement with the organizer. This item should be approached by the artist in the technical voucher which makes part of his candidature file.
- The works created on the site remain the property of the candidates. The candidates are responsible for the later transport of their creations. Any work which has not been removed at the latest on Monday September 20<sup>th</sup> will be considered abandoned and will be recovered or destroyed by the organizer.
- The Centre culturel insures the artists in civil liability for the time of the competition. However no insurance of any kind covers either the candidates themselves or their work. The Centre culturel of Comines-Warneton cannot be held responsible for any damage caused to the candidates, to their materials and/or to the object of their work.

## Jury for the awarding of the prizes

### *President:*

- Mr Pierre-Olivier ROLLIN, chief of the Sector of Graphic Arts of the Province of Hainaut

### *Membres:*

- Mr Hugo BRUTIN, art critic
- Mrs Maryse DEVICK, Head of Atelier 2 of Villeneuve d'Ascq
- Mrs Françoise DUBOIS, counsellor in the Sector Creation and artistic Diffusion of the DRAC Nord-Pas-de-Calais
- Mr Jacky LEGGE, Animator of the Maison de la Culture of Tournai
- Mr Michel VOITURIER, art critic (subject to his agreement)
- Mr Dirck VONCK, gallery De Queeste, Abele (subject to his agreement)
- One representative of the Graphic Arts of Ministry of Communauté française Wallonie-Bruxelles
- One representative of the Commission of Graphic Arts at the Communauté française of Belgium

- The jury will be on the site on Sunday September 19<sup>th</sup> from 3 to 6 p.m.
- Proclamation of the results, handing over of the prizes and final meal at 7 p.m.
- the decisions of the jury are final.

## Miscellaneous

- The selected candidates will accept photographs of their work or of themselves being taken and printed – and this, without claiming a right on any document related to “art/terre” (press, catalogue, invitation, posters, etc).
- A note annexed to the present regulations explains the context of the competition and gives more information about the site of “art/terre 2010”. Pictures of the site on [www.art-terre.be](http://www.art-terre.be).
- A visit of the City Geuten will be organized for interested artists on Saturday March 06<sup>th</sup> and 12<sup>th</sup> at 2 p.m. Reservations will be appreciated at +32(0)56.56.15.15 or by mail to [info@art-terre.be](mailto:info@art-terre.be) .

## Organisation and further information

art/terre 2010 [www.art-terre.be](http://www.art-terre.be)

Centre culturel de Comines-Warneton, rue des Arts, 2 B-7780 Comines-Warneton

Tél. : + 32(0)56.56.15.15 - [info@art-terre.be](mailto:info@art-terre.be) - Fax : +32(0)56.56.15.16

**Partners :** Ville de Comines-Warneton, Ministère de la Communauté française Wallonie-Bruxelles, Province de Hainaut, Briqueteries de Ploegsteert sa, Wienerberger, CERATEC, Le Courier, No Télé, Nord Eclair



## REGISTRATION FILE

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1. Coordinates of the candidates(s) making up the team (max. 3 people)

|                      |        |
|----------------------|--------|
| Name                 | Tel.   |
| First name           | Fax.   |
| Street and n°        | E-mail |
| Country, PC and Town | Site   |
| Name                 | Tel.   |
| First name           | Fax.   |
| Street and n°        | E-mail |
| Country, PC and Town | Site   |
| Name                 | Tel.   |
| First name           | Fax.   |
| Street and n°        | E-mail |
| Country, PC and Town | Site   |

2. Person in charge of the team (with whom we will get in touch for the concrete organisation of the stay and the work of the artists):
3. Summary description of the projected creation  
IMPERATIVELY join a scheme (+ sizes) with detailed explanations
4. Desired location(s) for the installation of the work  
Kindly specify here if your work requires a particular location. Should the occasion arise, it is essential to accurately mention which kind of location and to anticipate an alternative location. If it does not concern a public place, the Centre Culturel will check the availability of the location and get in touch with the owner for an agreement
5. Wanted materials supplied by the local brick works (detail type and quantity)
6. Other necessary materials
- 6.1. Which materials are brought along by yourself ?

6.2. Which materials are expected from the organizer?

Negotiable part

Non negotiable part

7. Requirements for electricity

Full description of the brought tools (type, electric consumption,...)

8. Summary description telling us which part of the project will be made in a workshop and which on the site itself. The part created on the site must be preponderant.

9. Reception

a. I ( We) intend to work on the site on the following dates :

b. I ( We) wish to take advantage of the available accommodation possibilities

- Yes, for ..... people (number)  
 No

Remark: Family and/or friends can only be accommodated besides the artists within the limits of available locations and at cost price.

10. Visit of the site

Two visits of the site and of the distance covered for the competition are planned on Saturday 6th and 12th of March at 2 p.m.

Thank you to mention here if you wish to participate to one of these visits (please cross out the useless mention):

- I wish to participate in the visit of .....  
 I do not wish to participate in a visit.

11. Other remarks :

12. Compulsory annexes :

- Curriculum vitae
- photocopy of the identity card (recto/verso)
- file mentioning any trail of the artist's creations (photos, schemes, press articles) likely to provide the jury with a significant outline of the artistic activities of the candidate.
- photographs of recent creations
- Scheme (with sizes) and detailed explanations of the project planned for the competition

*Only documents entering in an envelope of 38 cm x 25 cm will be returned to the sender at the organizer's expense.*



## THE CONTEXT

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The competition "art/terre 2010" enrolls the following context :

- sensitization to contemporary art
- Comines, open city
- Partnership with Les Entre-Lacs de Villeneuve d'Ascq (F)

### Sensitization to contemporary art

This is going to be the ninth edition of "art/terre".

Sixteen years ago, the will of the members of the commission of graphic arts of the Centre culturel was to show to advantage the clay, an important element of the socio-economic life of the town. At that time, the city counted on its territory two brickyards and a factory of sanitary ceramic. Although the closing of both factories, the brick works' sector still employs many workers in the entity.

Year after year, the orientation of the competition took shape and the creations realised in the context of "art/terre" now resolutely enrol in contemporary art.

From its start, the competition is open to all forms of plastic expression within the limits stated by the regulations. The value of the realised creations induced by this openness but also by the choice of the sites (large open spaces) was quickly obvious.

Nowadays, numerous artistic trends (from figurative to conceptual sculpture; land art, equipment, performances,...) have found here a favourable ground for their expression.

A particular dimension is added in 2008, since the competition now occupies a semi-urban zone.

The centre of the village of Houthem has been chosen to welcome the competition and the artists projects are spread on a distance of two kilometres. The experience is well appreciated: the proximity of the artists with the inhabitants creates new complicities and the growth of the integration possibilities of the works in the village eases a more diversified expression, so bringing new types of projects.

This dimension will be maintained in 2010.

It's not a village, but a ward which is now offered to the artists' imagination. Different anchor possibilities of the works are offered: small by-streets and footpaths of the ward, green spaces, playground, non-built nature spaces and fallow land, footpaths through the ward, kitchen-gardens, etc...

Artists will so have the opportunity to remake the village and offer its inhabitants as well as the numerous last weekend visitors a renewed face of the village.

In order to familiarize the different publics (schools, societies and others) to contemporary art, the Centre Culturel enters more particularly in partnership with the "Service des arts plastiques de la Province de Hainaut" to set up, for the duration of the competition, a series of interventions proposed to the different publics.

During the whole week :

- schools: sensitization to contemporary art and meeting the artists (+ practical workshops for the younger ones)
- public : sensitization to contemporary art and meeting the artists

During the weekend : a sensitization to contemporary art as well as guided routes to watch the artists at work and/or to admire the realised projects will be animated by bustling sideshows: concerts, theatre, meals taken in common.

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All artists who have already taken part in the competition are unanimous in stating positively that art/terre was an exceptional opportunity for meeting and exchanging views with other artists.

More than ever, we wish to give the different publics the keys to a good understanding of the work undertaken by the artists, which is a sine qua non condition for an enriching exchange of ideas between public and artists. In 2010, the committee of the village fair and the control of the city ward will be the go-between to the organizing centre culturel and the local population. The schools in the vicinity (fundamental school and special school) are also delighted with the opportunity given to its pupils to meet the artists for a whole week. The Centre for mentally handicapped persons "Le Village" takes part to this step. So, it is a real dynamic of exchange between artists and public going in place.

It goes without saying that everything will be done to disturb the work of the artists as less as possible.

### Comines, open city

Every year, "art/terre" becomes integrated into the operation "Comines, open city".

Within one Sunday (this year, on September 19<sup>th</sup>) the publics are invited to (re)discover known or unknown aspects of their entity: museums, associations, uncommon professions, tourist sites, enterprises, etc.

Walks with a specific topic ("art/terre" makes part of them) are then proposed to the thousands of people who will wander through the entity during that particular weekend.

### Partnership between *Entre-Lacs* of Villeneuve d'Ascq (France) and *art/terre* of Comines-Warneton (Belgium).

The Workshop 2, with the support of the City of Villeneuve d' Ascq, sets up a competition-event on the topic of water called "Between-Lakes". This demonstration is planned from May 17<sup>th</sup> till June 12<sup>th</sup>, 2010 and the files of candidacy must be introduced by December 31<sup>st</sup>, 2009 at the latest.

The rapprochement of "Between-Lakes" and of "art / earth" finds its source in some fundamental convergences:

- a will to support competitions on local specificity born in natural resources: lakes for Villeneuve d' Ascq and brickyards for Comines-Warneton
- sensitization in contemporary art by the rapprochement of the publics and of the artists, not in conventional areas such as museums or galleries, but in places of life
- and, by extension, the work of the artists in situ, leading so inhabitants and publics, by means of revised areas and of question settings, to look and to consider their areas of life in another way.
- and finally, a will to support artistic creation by broadcasting and assisting the plastic artists in the creation of installations in situ.

A special attention was brought by both organizers so that both demonstrations give to the artists similar work and reception conditions.

The calling for projects is also made together.

## THE SITE

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### **The City Geuten** to B-7780 Comines-Warneton

The City Geuten is delimited by the street of Ten Brielen, the Avenue of Castles, the street of the Triangle and the playground which follows two streets: the street of Argenton-château and the avenue of Maples (entrance of the play-ground via the Avenue of Lindens).

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The City Geuten of Comines is a part of the town including about 320 houses among which most are social houses rented out by the Company Lysco. This allows people applying for it to live in a comfortable home with a rent proportional to her incomes but with a maximum.

A little less than a thousand persons live in the city, about 17 % of which represent an ageing population. The current evolution in the concession of the social houses lets predict an increase of young couples with children.

Houses were built by stages from 1953 to this day, letting appear distinct parts of houses in the breast of the City: the ancient city – 100 houses constructed between 1953 and 1965, 140 bigger white houses constructed in 1974 and 1975 and houses constructed since 1980, of variable sizes.

It always exists in the middle of the city some relatively important areas of waste lands which are so much possibilities of extension given to the Company Lysco.

These areas currently constitute zones devolved to mowing and in improvised playgrounds for children.

The City is ideally located in the heart of Comines, close to the shopping centre, next to railway station and nearby two fundamental schools (3-12 years) and a school of special education (light handicapped – 6-12 years).

The city is also protected from local traffic thanks to the proximity of main road axes.

In 2008, a ward control was established and undertook to repair an ancient school building and annexed fields. The objective of this ward control is to re-insert in the work circles people in social difficulties. The ward control of the City Geuten notably specialised in the development of green areas (horticulture), in bricklaying and in remediation classes.

It integrates every day more successfully with the City by means of links weaved with the population: sale of young plants and seeds and provision of working gardens to the residents.

In September, 2009, an accommodation Centre for mentally handicapped persons will open its very new installations in the City Geuten.

For decades, an events and social welfare committee makes sure that the City does not become a dormitory town by setting up very many demonstrations: annual fun fair, recurrent animations, maintenance and animation of a playground and of multi-sports fields, etc.

All that makes of the City Geuten a living ward, simultaneously remarkable and integrated into the town, where the life is pleasant and where the relations of good neighbourhood are not a vague idea ...

### **Plan of the site**

See next page

### **Pictures of the site**

Only on [www.art-terre.be](http://www.art-terre.be)

# Cité Geuten art/terre 2010

